

25th INTERNATIONAL CONFERENCE OF THE UTOPIAN STUDIES SOCIETY/EUROPE:

Ageing, Intergenerational Relationships and Utopia

July 2-4, 2025

Faculty of Philology, Translation and Communication
Av. de Blasco Ibáñez, 32, València



1. Organising committee

- Andrea Burgos Mascarell (University of València), main organiser.
- Dina Pedro Mustieles (University of València)
- Laura Miñano Mañero (University of València)
- Rocío Riestra Camacho (University of Oviedo)
- Elia Saneleuterio (University of València)
- José Coloma Maestre (Universitat de València)
- María Ángeles Chavarría Aznar (European University of Valencia)
- Sara Llopis Mestre (Universitat de València)
- Noemí Barrera Rioja (Universitat de València)
- Inés Camarena Caselles (Universitat de València)
- Paula Castillo Reyes (Universitat de València)

2. Scientific committee

- Gregory Claeys, Royal Holloway University of London
- Zsolt Czigányik, Democracy Institute, CEU
- Iva Dimovska, Democracy Institute, CEU
- Juan Pro, CSIC
- Susanna Layh, University of Augsburg
- Emrah Atasoy, University of Warwick
- Justyna Galant, University of Gdansk
- Amparo Rodrigo Mateu, Instituto Cervantes de El Cairo, Egypt
- Catalina Millán Scheiding, Berklee College of Music

3. Sponsors

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25th conference of the Utopian Studies Society/Europe: Ageing, Intergenerational Relationships and Utopia”

CONFERENCE PROGRAMME

Day 1: July 2 nd	
9:00-10:00	Registration (outside “Saló de graus”, 1 st floor) ECR workshop with Gregory Claeys (Sala de Junes)
10:00-11:30	Opening remarks Prof. Gregory Claeys (Chair of the Utopian Studies Society/Europe) Prof. María Rosa Álvarez Sellers, Acting Dean of the Faculty of Philology, Translation and Communication Prof. Miguel Martínez López, Head of the Department of English and German Dr Andrea Burgos Mascarell, organiser (Room: saló de graus) Keynote 1: Prof Vita Fortunati “Utopia and Ageing: an intriguing relationship” (Chair: Andrea Burgos Mascarell) Zoom link: https://uv-es.zoom.us/j/92993347390?pwd=wpJFYbJ2x07vMN1HaLioJVAY7oOuLr.1 Access code: 898400
11:30-12:00	Coffee Break (cafeteria, ground floor)

12:00-14:00	Panel 1.1. (Sala de Juntas) Temporal Turns: Rethinking Aging, Time, and Utopias in Europe's Deindustrialised Places, The Waste/Land/Futures Project Chair: Anamaria Depner Zoom link: https://uv-es.zoom.us/j/94759869015?pwd=7TQ87UJoTqlr848okNC14Lb4YPIs0x.1 Access code: 703874 1. Hannah Spruce, <i>Writing the past: Glaswegian dystopias in Scottish literature</i> 2. Katrin Lehner and Viktoria Greber, <i>In the long run: Future perspectives and practices of centenarians</i> 3. Andrei Mihail, <i>Entering the field through archives: print media's role in understanding the past's futures</i> 4. Fiona Schrading, <i>Feeling the future: Utopian affects in Saarland</i>	Panel 2.1 (Saló de graus) Generational Disruptions and Utopian Imaginaries Chair: Ildikó Limpár Zoom link: https://uv-es.zoom.us/j/92993347390?pwd=wpJFYbJ2x07vMN1HaLioJVAY7oOuLr.1 Access code: 898400 1. Svetozara Bozhilova, <i>Elusive Pasts and Sticky Presents: Encountering Bulgarian Postsocialism</i> 2. Gabriella Voo, <i>Generational Ruptures as Utopian Possibilities in the novels of Julie Otsuka (online)</i> 3. Gözde Zahirerci, <i>Subversion of a Later Generation: A Marxist Analysis of Fahrenheit 451's Intergenerational Relationships</i>	Panel 3.1. (Espai cultural) Ecocriticism and Environmental Justice in the Anthropocene Chair: Philipp P. Thapa Zoom link: https://uv-es.zoom.us/j/99513638601?pwd=hbIWBHlvceW57bwPgyB31cAcIqJrny.1 Access code: 821565 1. Teresa Botelho, <i>Braiding Intergenerational Knowledge: Utopian Restorative Hope in Indigenous Climate Crisis Fiction (online)</i> 2. Stefania Rutigliano, <i>Intergenerational confrontation: The ageing of people and the planet in climate change dystopias</i> 3. David Gray, <i>Later Life and (Climate) Change in Jessie Greengrass's The High House</i> 4. Marta Komsta, <i>Materiality, senescence, and utopia: the case of Elizabeth Moon's Remnant Population</i>	Panel 4.1. (room 108) Philosophical Foundations and Utopian Ideals Chair: Andrea Burgos Mascarell Zoom link: https://uv-es.zoom.us/j/91209640412 Access code: 639842 1. Egidijus Mardosas, <i>The environmental conditions of Aristotle's ideal polis</i> 2. Gregory Claeys, <i>Thomas Paine and Generational Rights</i> 3. José Eduardo Reis, <i>Time, order, and creativity: utopian aesthetic and literary figures for the salvation of an aged world.</i> 4. José Ramón Álvarez Layna, <i>Los últimos días de Robert Owen (online)</i>
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14:00-15:00	Lunch (cafeteria, ground floor)			
15:00-16:30	Panel 1.2. (Sala de Juntas) From Erewhon to Mars: Age, Aesthetics, and the Politics of the Future Chair: David Gray Zoom link: https://uv-es.zoom.us/j/94759869015?pwd=7TQ87UJoTqlr848okNC14Lb4YPIs0x.1 Access code: 703874 1. Ozan Aydin, <i>An Age-Old Question: The Destruction of the Elderly in Huxley's Brave New World</i> 2. Ercan Gürova, <i>The Criminalization of Wrinkles: Ageing, Beauty, and Bonds in Samuel Butler's Erewhon</i> 3. Sheri Dorn-Giarmoleo, <i>Taboos in Time</i>	Panel 2.2 (Saló de graus) Beyond Geronticide: Imagining Age and Kinship in Speculative Worlds Chair: Gözde Zahireci Zoom link: https://uv-es.zoom.us/j/92993347390?pwd=wpJFYbJ2x07vMN1HaLioJVAY7oOuLr.1 Access code: 898400 1. Özden Dere, <i>Ageism, Dystopia, and Intergenerational Futures in Margaret Atwood's "Torching the Boundaries"</i> 2. Àngels Llorca Marí, <i>Beyond Geronticide in Dystopian Short Stories: Intergenerational Bonds and Conflict in George Saunders' "My Flamboyant Grandson" and Hanif Kureishi's "The Land of the Old" (online)</i> 3. Emrah Atasoy, <i>Intergenerational Futures: Honouring the Past and Shaping the Future in Ali Smith's Autumn</i>	Panel 3.2. (Espai cultural) Aging in Utopian and Dystopian Cinematic Worlds Chair: Marta Komsta Zoom link: https://uv-es.zoom.us/j/99513638601?pwd=hbIWBHlvceW57bwPgyB31cAcIqJrny.1 Access code: 821565 1. Meiko Makita & Scott Morris, <i>Ageing, gender, care and the welfare state: A critical reading of Plan 75 in Dystopian Japan (online)</i> 2. Ildikó Limpár, <i>Planning the End to Deny the End: Pagan Horror and Human Sacrifice in Midsommar (2019)</i> 3. Mehdi Achouche, <i>"Yeah, It Takes All the Fun Out of Dying:" The Politics of Old Age in 1970s Science Fiction Cinema</i>	Panel 4.2. (room 108) Aging, Utopia, and Dystopia: Philosophical Perspectives Chair: Hannah Spruce Zoom link: https://uv-es.zoom.us/j/91209640412 Access code: 639842 1. Jorge Bastos da Silva, <i>Dreams and Nightmares of Bertrand Russell (online)</i> 2. Camil Ungureanu, <i>Houellebecq on Aging, Religion, and Utopia: From Militant Atheism to Postsecularism (online)</i> 3. Szymon Wrobel, <i>Biotopia Against Historical Fatalism</i>

16:30-17:30	Roundtable with Prof. Claudio Franceschi & Prof José Viña Chair: Prof. Miguel Martínez López "Literature and the science of aging" Zoom link: https://uv-es.zoom.us/j/92993347390?pwd=wpJFYbJ2x07vMN1HaLioJVAY7oOuLr.1 Access code: 898400			
17:30-18:00	Coffee break (cafeteria, ground floor)			
18:00-20:00	Panel 1.3. (Sala de Juntas) The Old as Obsolete: Dystopian Imaginaries of Democracy/Politics Today Chair: Kenneth Hanshew Zoom link: https://uv-es.zoom.us/j/94759869015?pwd=7TQ87UJoTqlr848okNC14Lb4YPls0x.1 Access code: 703874 1. Javier Álvarez Caballero, <i>Eco-Anarchy, Posthumanism, and the Ageing of Democracies: A Utopian Framework through Atwood's MaddAddam Trilogy</i> 2. Francisco José Martínez Mesa, <i>The Fall of the Old and the Rise of Technocapitalism:</i>	Panel 2.3 (Saló de graus) Longevity and Demo-Utopias/Dystopias Chair: Ozan Aydin Zoom link: https://uv-es.zoom.us/j/92993347390?pwd=wpJFYbJ2x07vMN1HaLioJVAY7oOuLr.1 Access code: 898400 1. Burcu Kayışcı Akkoyun, <i>Stuck in the Present, Forever Young, Consumed: Nicola Barker's H(a)ppy</i> 2. Elisa Fortunato, <i>Distorted Mirrors. Dystopian Fiction and the Critique of Contemporary Ageism</i> 3. Antonis Sarris, <i>The haunted past: a paradoxical utopian impulse in Juan Rulfo's novel Pedro Paramo.</i>	Panel 3.3. (Espai cultural) Early Modern Utopias Chair: Corin Braga Zoom link: https://uv-es.zoom.us/j/99513638601?pwd=hbIWBHlvceW57bwPgyB31cAcIqJrny.1 Access code: 821565 1. Inmaculada Ureña Asensio, <i>Unveiling the Spanish reality in Utopia de Thomas Moro, the 1637 translation of Utopia</i> 2. Liam Benison, <i>Traces of Private Conversation in Early Modern Utopian Literature</i> 3. Laura Mattioli, <i>The family in Italian early modern utopias</i>	Panel 4.3. (room 108) Fin de Siècle to Taishō Japan: Aesthetics and Anxiety in Utopian Writing Chair: Signe Gammelgaard Zoom link: 1. Justyna Galant, <i>From a citizen's diary to a "Midwinter Night's Dream." Formal variety of British and American 19th-century Dystopias.</i> 2. Pau Pitarch, <i>Utopia and Dystopia in the Aestheticist "contes philosophiques" of 1920s Japan</i>

	<i>Dystopia as Anti-Democratic Discourse</i> 3. Manuela Ceretta, <i>From Aldous Huxley to Nicolò Ammaniti: When Young Means Lawless</i> 4. Alessandro Dividus, 'Seniores Priores': <i>Is Every Democracy a Gerontocracy? Dystopian Imaginaries and Intergenerational Conflicts</i>	4. Twinkle Kumar, <i>Resisting Ageing and Embracing Chaos: Ageing and its Absence in Drew Magary's The Postmortal</i> (online)		3. Eva Antal, <i>Progress and Degeneration in English fin de siècle Utopias and Dystopias</i> (online)
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Day 2, July 3 rd				
9:00-10:30	Panel 1.4. (Sala de Junes) Utopian Studies Initiatives from Spain Chair: Francisco José Martínez Mesa Zoom link: https://uv-es.zoom.us/j/93861275724?pwd=2kkPIqKqetcNbaUH8KDRLfir92o04q.1 Access code: 046426	Panel 2.4 (Saló de graus) Aging and Gender in Utopian Literature Chair: Dina Pedro Mustieles Zoom link: https://uv-es.zoom.us/j/97232921474?pwd=W9ALbFIYtphOWM0B0lRiN5eNFESC7w.1 Access code: 163018	Panel 3.4. (Espai cultural) Extended Life Spans: Ethical and Societal Implications Chair: Antonis Sarris Zoom link: https://uv-es.zoom.us/j/98636765444?pwd=yBcaXXfXsj9BB3SIhZZdRE9liwZuhb.1 Access code: 737554	Panel 4.4. (room 108) Intergenerational collaboration and conflict Chair: Ondřej Váša Zoom link: https://uv-es.zoom.us/j/92904641456?pwd=MWRKgJBXz0Ye8joIY2PyauXrkTwDgZ.1 Access code: 490783 1. Karim Medjad, <i>Intergenerational Utopia and the Law</i>

	1. Juan Pro, <i>The HISTOPÍA team, a new journal and a laboratory of utopias</i> 2. Hugo García, <i>A Reader on Utopianism in the Hispanic world</i> 3. Carlos Ferrera, <i>An overview of utopianism in history</i>	1. Vera Benczik, <i>Growing pains: age and (yo)ut(h)opia in Barbie</i> (2023) 2. Arzu Çevirgen, <i>Dystopia for Ageless “Ruined(s)”</i> : Bloody Revenge of an Elderly Woman in Margaret Atwood’s “Stone Mattress” 3. Aline Ferreira, <i>Embracing The Change: Postmenopausal (Utopian) Gifts</i>	1. Philipp P. Thapa, <i>Imagined longevity as a tool for long-term thinking</i> 2. Corin Braga, <i>Immortality as a Dystopian Counter-Ideal</i> 3. Öznur Cengiz Celiker, <i>The Acculturation of Tom Hazard Through Longevity and Identity Crisis in Matt Haig’s How to Stop Time</i>	2. Laura Miñano Mañero, “The numbers on her arm—they were a problem”: Old age and intergenerational conflict in Shalom Auslander’s novel <i>Hope: A Tragedy</i> .
10:30-11:00	Coffee Break (cafeteria, ground floor)			
11:00-12:00	Keynote 2: Prof Barnita Bagchi “They still had hopes for themselves and those they loved”: Ageing and Intergenerational Relationships in late 20th-century and Early 21st-Century Utopian/ Dystopian World Literature (Chair: Dr Dina Pedro) Zoom link: https://uv-es.zoom.us/j/97232921474?pwd=W9ALbFIYtphOWM0B0lRiN5eNFESC7w.1 Access code: 163018			
12:00-13:30	Panel 1.5. (Sala de Juntas)	Panel 2.5 (Saló de graus)	Panel 3.5. (Espai cultural)	Panel 4.5. (room 108) Utopian Thought

	Beyond the Nation: Utopian Imaginaries in Eastern Central Europe Chair: Laura Miñano Zoom link: https://uv-es.zoom.us/j/93861275724?pwd=2kkPIqKqetcNbaUH8KDRLfir92o04q.1 Access code: 046426 1. Zsolt Czigányik, <i>The nation on the Central European utopian horizon</i> 2. Iva Dimovska, <i>Rewriting the Nation: Feminist Utopias and Dystopias in Yugoslav Socialism</i> 3. Daryna Koryagina, <i>Broadening the scope of utopian literature: the case of Ukraine</i>	Gendered Experiences of Aging in Dystopian Frameworks Chair: Almudena Machado Jiménez Zoom link: https://uv-es.zoom.us/j/97232921474?pwd=W9ALbFIYtphOWM0B0lRiN5eNFESC7w.1 Access code: 163018 1. Celia Brightwell, <i>Gray feminist cyborgs: old women and forever-young men in the gerontocracy dystopia</i> 2. Gabrielle Fath, <i>Challenging the utopia of a world without ageing: gendered and socio-economic implications of ageing in Michel Houellebecq's La Possibilité d'une île</i> 3. Shwetha Louis, <i>Intergenerational Memory and Utopian Impulse in Manjula Padmanabhan's Escape and The Island of Lost Girls</i>	Religion and Spirituality in Utopian Thought Chair: Burcu Kayışcı Akkoyun Zoom link: https://uv-es.zoom.us/j/98636765444?pwd=yBcaXXfXsj9BB3SIhZZdRE91iwZuhb.1 Access code: 737554 1. Mariano Martín Rodríguez, <i>Letters from Purgatory: A Romansh Afterlife Journey from Dystopia to Eutopia in the Age of the Theology of Liberation</i> 2. Sorin Antohi, <i>Mapping Old Age in Utopia</i> 3. Hubert Łaszkiewicz, <i>Old World and Its End, What Lays Beyond? As Imagined in Robert Hugh Benson The Lord of the World (1907)</i>	Chair: Andrea Burgos Mascarell Zoom link: https://uv-es.zoom.us/j/92904641456?pwd=MWRKGjBXz0Ye8joIY2PyauXrkTwDgZ.1 Access code: 490783 1. Denis Chiriac, <i>Aging and Technological Utopia in Stanisław Lem's Philosophy: Between Hope and Alienation (online)</i> 2. Andrew Bridges, <i>Metaphysics for Utopia inspired by Hegel's Comic Consciousness and Harari's Garden Mythologies</i> 3. Linda Naughton, <i>The Utoposphere: locating utopic systems and utopianisms through spatial play</i>
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13:30-14:30	Lunch (cafeteria, ground floor)			
14:30-16:30	Panel 1.6. (Sala de Juntas) Reimagining the Past: Retrospective Utopias and Alternative Histories Chair: Hugo García Fernández Zoom link: https://uv-es.zoom.us/j/93861275724?pwd=2kkPIqKqetcNbaUH8KDRLfir92o04q.1 Access code: 046426 1. Karoly Pinter, <i>Alternative history as retrospective utopia: Glimpses of a happier age in Vilmos Kondor's Second Hungarian Republic novels</i> 2. Callum Copley, <i>Muddled Histories: Unearthing Utopian Longing and Fascist</i>	Panel 2.6 (Saló de graus) Women's Experiences in Utopia and Dystopia, and Feminist Readings of Aging Chair: Fátima Vieira Zoom link: https://uv-es.zoom.us/j/97232921474?pwd=W9ALbFIYtphOWM0B0lRiN5eNFESC7w.1 Access code: 163018 1. Aateka Khan, "A Womanist Utopia: Aging and Empowerment in <i>The Color Purple</i>" (online) 2. Elizabeth Russell, <i>Defying Ageism in Otherworldly Environments</i> 3. Adem Balci, <i>No Room for the Aged and Animalised (Clone) Women: David Mitchell's "An Orison of Sonmi-451" (online)</i>	Panel 3.6. (Espai cultural) Perspectives on Age and Aging in Young Adult Literature Chair: Hubert Łaszkiewicz Zoom link: https://uv-es.zoom.us/j/98636765444?pwd=yBcaXXfXsj9BB3SIhZZdRE9liwZuhb.1 Access code: 737554 1. Giulia Pellegrinotti, <i>Still too young, already too old: the age issue in "The Giver" by Lois Lowry</i> 2. Joanna Johnson, <i>Dystopia, Transhumanism, and Ageing in Shusterman's Arc of the Scythe Series</i> 3. Catana Adela, <i>Contradictory Perspectives on Age and Aging in The Hunger Games and MaddAddam Book Series (online)</i>	Panel 4.6. (room 108) Workshop Utopia in Fragments: Cognitive Mapping, Aging, and Anarchist Futures Nathaniel Coleman https://uv-es.zoom.us/j/92904641456?pwd=MWRKgjBXz0Ye8joIY2PyauXrkTwDgZ.1 Access code: 490783

	<i>Undercurrents in the Tartary Conspiracy Theory</i> 3. Annette M. Magid, <i>Revisiting Huxley: Assessing the Foresight of His Views on World Change (online)</i>	4. Almudena Machado Jiménez, <i>To Die Trying: Intergenerational Conflicts over Life and Feminism in Louise Katz' Patriarchal Utopia The Orchid Nursery</i>		
16:30-17:00	Coffee break (cafeteria, ground floor)			
17:00-18:30	Panel 1.7. (Sala de Juntas) Utopian Worlds: Earthly Visions and Interplanetary Futures Chair: Emrah Atasoy Zoom link: https://uv-es.zoom.us/j/93861275724?pwd=2kkPIqKqetcNbaUH8KDRLfir92o04q.1 Access code: 046426 1. Ondřej Váša, "To Escape Loneliness in a Young World":	Panel 2.7 (Saló de graus) Intergenerational Dynamics in Intentional Communities Chair: Joanna Johnson Zoom link: https://uv-es.zoom.us/j/97232921474?pwd=W9ALbFIYtphOWM0B0lRiN5eNFESC7w.1 Access code: 163018 1. Maria Barbu, <i>Ageing on the Road. Jessica Bruder's "Nomadland" and the Hopes and Hardships of Workamping</i>	Panel 3.7. (Espai cultural) Migración, escena y distopía: escrituras contemporáneas del margen (Panel in Spanish) Chair: Dina Pedro Zoom link: https://uv-es.zoom.us/j/98636765444?pwd=yBcaXXfXsj9BB3SIhZZdRE9liwZuhb.1 Access code: 737554 1. Christina Karageorgou-Bastea. <i>La comunidad intencional de las mujeres en Migraciones</i>, de Gloria Gervitz 2. Evelio Miñano, "Le Prince de Miguasha" de Serge Lamothe:	Panel 4.7. (room 108) Politics of aging and intergenerational conflict Chair: Elizabeth Russell Zoom link: https://uv-es.zoom.us/j/92904641456?pwd=MWRKGjBXz0Ye8joIY2PyauXRkTwDgZ.1 Access code: 490783 1. Ana Valverde, <i>The control of the elderly and its artefacts by means of the manipulation of historical and collective memories in</i>

	<i>Utopia and the Old Planet</i> 2. Barbara Klonowska, <i>Human / Android Life, Death and Beyond</i> in "Mars Express" by Jeremie Perin 3. Katarzyna Pisarska, <i>Human, Alien, (Br)Other: Utopian Possibilities of Close Encounters</i> in Doug Johnstone's <i>The Space Between Us and The Collapsing Wave</i> (online) 4. Kenneth Hanshew, <i>Mars – A utopian Planet B?</i>	2. Susannah Layh, <i>Old age on a cruise ship? A dystopian vision of age</i> in Dirk van Versendaals novel <i>Nyx</i> (2017) 3. Andrea Burgos Mascarell, <i>Re-growing roots to withstand the flood: Intergenerational bonds</i> in Darcie Little Badger's <i>A Snake Falls to Earth</i>.	<i>teatro minimalista, distópico e intimista</i> 3. Quentin Rodríguez, "<i>Oshima</i>" de Serge Lamothe	<i>Orwell's 1984 and Dave Eggers' The Circle and The Every</i> 2. Şeyma Dinç Tosun, <i>Biopolitics and Ageing in Woman on the Edge of Time</i> 3. Iren Boyrakina, <i>Intergenerational relationships and ageing in utopian and dystopian fiction</i> by Olaf Stapledon, Lois Lowry and George Orwell
18:30-19:30	Annual General Meeting (Saló de graus) Zoom link: https://uv-es.zoom.us/j/97232921474?pwd=W9ALbFIYtphOWM0B0lRiN5eNFESC7w.1 Access code: 163018			
20:30	Conference Dinner (Mascaraque IVAM restaurant)			

Day 3, July 4th

9:00-11:00	Panel 1.8. (Sala de Juntas) Utopia and the Technical Politics of Ageing Chair: Sheri Dorn-Giarmoleo Zoom link: https://uv-es.zoom.us/j/95204946894?pwd=9VXauOLyfcGiUpNpZmCxxx7vfCAML.1 Access code: 407840 1. Tom Redshaw, <i>Digital Inclusion as Utopian Ideal: A study of Greater Manchester's Digital Inclusion Action Network</i> (online) 2. Xin Li, <i>Between Urban Acceleration and the Promise of Digital Utopia: Exploring Older Adults' Douyin Practices in China's New First-Tier Cities (online)</i> 3. Graeme Kirkpatrick, <i>Technical politics and</i>	Panel 2.8 (Saló de graus) Ruptures and Regrowth: Utopia and the Seeds of Renewal Chair: Emrah Atasoy Zoom link: https://uv-es.zoom.us/j/93596299912?pwd=GpsbJ9MsGa49iJVb0tbYTGXrj2LDYB.1 Access code: 991479 1. Elisabetta Di Minico, <i>The Collapse of Utopia: Ecology, Capitalism, Patriarchy, and Nostalgia in Sofia Rhei's "Newropia"</i> 2. Giovanna Costanzo, <i>For a "sustainable" utopia of the future: solidarity and bonds of "generative trust"</i>. 3. Miłosz Wojtyna, <i>Democracy: Disillusion, Disengagement, and Depression. On a Game We Have All Played</i>	Panel 3.8. (Espai cultural) From Motherhood to Menopause: Reconstructing Women's Futures in Speculative Narrative Chair: Johanna Slotte Dufva Zoom link: https://uv-es.zoom.us/j/96865947581?pwd=ReIaqbslCyCCvCa9eePDdgak7mopc.c.1 Access code: 201012 1. Catalina Nazario Abbott, <i>Age, Motherhood and Pity: A Comparative Analysis of The Handmaid's Tale and Its 2017 Screen Adaptation Through the Portrayal of Serena and June's Dynamic'</i> 2. Argha Basu, <i>Celestial Bodies: Menopause, Ageist Narratives, and the Utopian Reimagination in Select South-Asian Speculative Fiction (online)</i> 3. Elinor Bates, <i>Swans of Solitude: Aging, Landscape and</i>	Panel 4.8. (room 108) Workshop: Horizon: A Utopian Game Experience Fatima Vieira, Joana Caetano & Marinela Freitas Zoom link: https://uv-es.zoom.us/j/97837436181?pwd=pOx8WYnhSI44v4j4RFmcdbw0Yaara.1 Access code: 097561
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	<i>utopias of ageing management (online)</i> 4. Zhang Yuze, <i>Digital Utopias in the Twilight Years: Digital Addiction, Intergenerational Relationships, and Democratic Participation among Rural Older Adults in China (online)</i> 5. Daniela Fazio-Vargas, <i>Singing as a Form of Intergenerational Solidarity: The Role of Music in the 2019 Chilean Uprising (online)</i>		<i>Transformation in The Significance of Swans</i> 4. Syeda Shehnaz, <i>Intergenerational Relationship, Womanhood and Identity: A Study of Critical Dystopias Escape by Manjula Padmanabhan and The Lesson by Sowmya Rajendran (online)</i>	
11:00 - 11:30	Coffee Break (cafeteria, ground floor)			
11:30 - 12:30	Keynote 3: Prof Miguel Martínez López “Janus Unmasked: Aging, Gerontocide, and the Dystopian Pursuit of Happiness in Utopian Fiction.” (Chair: Dr Laura Miñano) Zoom link: https://uv-es.zoom.us/j/93596299912?pwd=GpsbJ9MsGa49iJVb0tbYTGXrj2LDYB.1 Access code: 991479			
12:30 - 14:00	Panel 1.9 The Age of Control: Retrofuturism, Elderhood, and the Fight for Memory	Panel 2.9 (Saló de graus) Bodies in Fear: The Politics of Aging, Horror, and Intergenerational Transmission	Panel 3.9. (Espai cultural) Reimagining Utopia: Feminist and Queer Utopian Perspectives	Panel 4.9. (room 108) Aging in Crisis: Dystopia, Biopolitics, and Ethical Futures

	Chair: Susannah Layh Zoom link: https://uv-es.zoom.us/j/95204946894?pwd=9VXauOLyfcGiUpNpZmCxxx7vfCAML.1 Access code: 407840 1. Tatiana Sokolova, <i>Retrofuturism in Action: New Human in Early Soviet Sci-Fi</i> (online) 2. Jonathan Caleb Imdad, <i>Cultivating Change: Intergenerational Democracy and Utopian Survival in Octavia Butler's Parable of the Sower</i> 3. Yi-Chun Liu, <i>The Lost Keepers of Memory: The Elderly in Mandarin Translations of Orwell's Dystopias</i>	Chair: Giovanna Costanzo Zoom link: https://uv-es.zoom.us/j/93596299912?pwd=GpsbJ9MsGa49iJVb0tbYTGXrj2LDYB.1 Access code: 991479 1. Taha AlSarhan, <i>Forbidden Kinship: The Horror of Intergenerational Transmission in Lovecraft's Fiction</i> (online) 2. Dina Pedro, <i>The Pathologization of Old Age through Vampirism in Elise Kova's Dystopian Novel Duel with the Vampire Lord</i> (2022) 3. Marta González Cañete, <i>Old Women's Bodies as a Resource for Horror: Hagsploitation Films and Societal Fear of Aging Reflected in the Feminine Physique</i> (online)	Chair: Laura Miñano Zoom link: https://uv-es.zoom.us/j/96865947581?pwd=ReIaqbslCyCCvCa9eePDdgak7mopc.1 Access code: 201012 1. Delia Budeanu, <i>Through the Feminine Lens: Expanding Utopian Studies</i> 2. Michael Mayne, <i>A New Social for Trans Liberation</i> 3. Mila Seppälä, <i>Negotiating intergenerational queer utopias in the Radical Faeries movement</i>	Chair: Milosz Wojtyna Zoom link: https://uv-es.zoom.us/j/97837436181?pwd=pOx8WYnhSI44v4j4RFmcdbw0Yaara.1 Access code: 097561 1. Wiktoria Adamczyk, <i>The Politics of Hope. Breaking with the age taboo in Ali: Angst Essen Seele Auf</i> by Rainer Werner Fassbinder 2. Signe Gammelgaard, <i>Perspectives of Aging in the Interwar Dystopias Kallocain and We</i> 3. Johanna Slotte Dufva, <i>Writing Dystopia and Humanity: Merete Mazzarella on Aging, Care Ethics, and Neoliberalism in November and Den goda beröringen (The Good Touch)</i>
14:00 - 15:00	Lunch (cafeteria, ground floor)			

15:00 - 17:00	Panel 1.10. (Sala de Juntas) Activism and Justice: Lessons from Fiction and Reality Chair: Anna Bugajska Zoom link: https://uv-es.zoom.us/j/95204946894?pwd=9VXauOLyfcGiUpNpZmCxxx7vfCAML.1 Access code: 407840 1. David Levente Palatinus, <i>Sugar-Coated Utopia? Subjectivity, Mediation, and the Pharmakopolitics of Diabetes</i> 2. Anna Bugajska, <i>Bonds or Affordances? Ageing In(to) a Digital Utopia</i> 3. Felipe Benicio, <i>Tracy K. Smith's "Sci-Fi" and the Critical Function of Utopia (online)</i>	Panel 2.10 (Saló de graus) Intergenerational Justice as Prefiguration of Utopian City? Antifragility and Inclusivity: Reducing Inequalities and Building Sustainable Cities and Communities Chair: Elinor Bates Zoom link: https://uv-es.zoom.us/j/93596299912?pwd=GpsbJ9MsGa49iJVb0tbYTGXrj2LDYB.1 Access code: 991479 1. Virgilio Cesarone, <i>Urbanocene and intergenerational (in)justice</i> 2. Carla Danani, <i>Cohousing: seeds for utopia?</i> 3. Mariateresa Giammetti, <i>Inhabiting transition</i> 4. Sergio Labate, <i>From the working-city to the expulsive work: fighting the dystopia of waste (online)</i>	Panel 3.10. (Espai cultural) Disrupting Normativity Chair: Mila Seppälä Zoom link: https://uv-es.zoom.us/j/96865947581?pwd=ReIaqbslCyCCvCa9eePDdgak7mopc.c.1 Access code: 201012 1. Alina Bottez, <i>Ageing, Virtual Immortality, and Father-Daughter Ties in Tod Machover's Utopian Opera (online)</i> 2. Eva María Pérez Rodríguez, <i>Failed paterno-filial relations in the dystopic city of Kazuo Ishiguro's The Unconsolled</i> 3. María Varsam, <i>Justice or Revenge: Intergenerational Conflict in Dawn King's play, The Trials (2021)</i>	Panel 4.10. (room 108) Time, Technology, and the Self Chair: Delia Budeanu Zoom link: https://uv-es.zoom.us/j/97837436181?pwd=pOx8WYnhSI44v4j4RFmcdbkw0Yaara.1 Access code: 097561 1. Urszula Terentowicz-Fotyga, <i>"I am seen, therefore I am": The Networked Self in the Contemporary Dystopia</i> 2. Marta Bubnowska, <i>Temporal Constructs and Technological Oppression in Postapocalyptic Narratives</i> 3. Mónica García, <i>Hartmut Rosa: denigration of the elderly due to social acceleration. (online)</i>
17:00	Closing remarks (Saló de graus)			

